



## FANCIFUL WRAPS.

WIDE DIVERSITY IN SHAPES AND COLORS.

## THE HIGH COLLAR PREVAILS

Velvet, satin and smooth cloths the most popular materials—The newest fashions.

NEW YORK, Nov. 12.—The variety in coats and fancy jackets this season

with a small black and gold cord. The revers are covered with wallflower velvet edged with astrakhan.

Velvet coats are very elaborately embroidered with beads and braid this season, and fur bands are added to complete their elegance. The high collar is finished at the back, like the cape, with loops and bows of black satin ribbon, and ribbon ties around the waist with a bow and ends in front. One model has plaits in the back, and draped revers in front of cream moire embroidered with green and gold, and edged with Persian lamb. The inside of the collar matches the revers.

This will be a memorable year for the publication of the reminiscences of celebrated actresses. Sarah Bernhardt, Eleonora Duse, Ellen Terry and Mme. Ristori are all putting the finishing touches to their biographies, shortly to be published. That of Mme. Ristori will probably be the most interesting, she having figured as much in society as on the stage.

## FASHIONABLE ATTIRE.



anything we have ever had before, very conceivable shape and a great diversity of colors are seen in this medium of costume, and whether it be a cape, jacket, or a long evening cloak, the high collar is the feature that prevails. The rolled collar is still worn, but much more becoming than the high collar, which entirely covers the neck.

The most elegant evening coats are long, and are made of velvet, satin, or smooth cloth, and are trimmed with fur, and have both with and without sleeves. They are preferable, however, since they are large enough to be easily put on and off, and so much warmer.

Velvet, satin and smooth cloths are the popular materials, and black satin lined with fur makes an especially desirable evening wrap. Black, peau de soie is also used, with long sleeves and pointed collar, trimmed with jet and beaver.

Another model carried out in black velvet, with a high collar and yoke embroidered with jet and a trimming of light-colored satin over the shoulders. Any of the many shades of smooth cloth can be made up in this way with a cheaper fur trimming, and will produce a very desirable effect.

Long garments are not confined to evening wraps this season, for there is an endless variety of ulsters and pelisses made of smooth cloth and lined with silk or fur for day wear. The ulster with the cape sleeves is very stylish, and these cloaks, unlike the evening wraps, are fitted closely to the back and the figure. The high collar and revers are covered with fur, and the sleeves are made of a wide choice, and with those coats made of the same material as the street costume are in good style. They usually have the plaits in the back, and are lined with silk and faced on the revers, collars and cuffs with velvet.

Coats, both rough and smooth, in shades of blue, tan, brown, green, gray and black, are made into coats for wear with any gown, and are very popular on the street. They have the high collar, which is in all military in shape, and are made in length.

There are double-breasted and single-breasted coats, open-fronting and those buttoned, but they are all more or less made with sleeves which flare over the hips, and little or no belt is worn. The most elaborate will be much worn, and the most popular is a green cloth coat, which is made of a green cloth with a brown velvet collar and belt and bow. When worn with a brown plush skirt it is very elegant.

A pretty lot of gray cloth is being introduced, with a narrow black and silver belt, and a Persian lamb collar. One very old-fashioned is a green cloth coat, which is made of a green cloth with a brown velvet collar and belt and bow. When worn with a brown plush skirt it is very elegant.



A GROUP OF FAIRY FROCKS.

## WHAT SHE BUYS

A long dry goods box, neatly washed and covered with china or denim, will be found invaluable as a substitute for the piece-box in the sewing room. In the box the needed scraps can be found at a glance.

Absorbent gauze is recommended by those who have used it for such household use as drying glass, and for towels and aprons in traveling, as it dries very quickly, and is very cheap. It is sold at women's drug stores.

It is singular how greatly people enjoy going to the theater in the autumn. It is not too hot and it is not too cold; they have not seen a play for many weeks; it is the thing on a first arrival in town to "do the theaters," and those who return to the country are able to tell their friends, at the first dinner party at which they meet, all about the new pieces and what they think of them, which makes a variation in local topics. Little theater parties are made up on the spur of the moment, sometimes preceded by a dinner, sometimes followed by a supper at one of the hotels or at home.

This month is not noted for its dinner parties, but rather for its social little dinners of from six to eight guests, and to whom short notice is given, varying from a week to two days, according to circumstances. Again, friendly afternoon teas take the place of larger afternoon at home, the exception being in favor of Saturday at home, which in some houses forms a successful feature in social life during this month.

The domestic side of life comes much to the front in the autumn. (Knox) is an important point in connection with the house; what looked well enough on departure is hardly so pleasing to the eye on return. New carpets, new curtains, new covers, new rugs, many things new, even an absolute necessity, setting on one side the natural wish of being thoroughly up to date in all the surroundings of the home, for it is with these latter as with apparel—the fashion of the hour changes rapidly even in colors and materials.

The fashion of yesterday is not that of today; the new things in the crave and supersede the old. All this sounds expensive, if not extravagant; but judicious purchases can always be made without being either the one or the other, and every one knows what a pleasure it is to the eye to rest upon something new, something different, something bright. "If you cannot change your house, change your furniture," says a well known medical authority when on the subject of nerves, and a great truth lies at the bottom of the advice. Beautifying the home and diversifying its adorn-

ments exercises an enormous influence upon its inmates; the luxurious age in which we live is the natural outcome of the high civilization to which we have attained. Side by side with the beautiful in house arrangement comes the positive duty of engaging new servants. In large houses mistresses are exempt from this responsibility, which rests upon their head servants; but in ordinary households it falls to their lot, and this month of October is much taken up with endeavoring to secure treasures with good personal characters, and how hard this last of attainment too many can testify. It has been urged that it is unfair to servants to displace them in July only to engage others in October; but as an experienced mistress confessed in justification of this plan, "I keep them on while I am away, I shall only have to dismiss them on my return." There is so much truth and wisdom in this that it cannot be gainsaid.

In one of the suburban towns three young school girls, who had just broken down their backs, met one evening at one of their homes to study their lessons for the following day. As they were drawn up around the dining room table a chance newspaper caught their attention and seemed to interest them more than their Latin grammars. Glancing down the columns they came upon one of these weird promises, and prompted by a spirit of mischief, they decided to answer it. As a result of their correspondence, they made an appointment to meet the unknown individual under a certain tree at 4 o'clock the following Saturday afternoon. Considerably before the hour appointed, these three giggling girls were safely installed at their point of vantage, and nearly surrounded with laughter when they saw approaching a somewhat pedantic-looking man with a book under his arm, the sign of a scholar. They waited him, gazing intently up and down for the space of half an hour or more, and then so away quite detected. This was too good for to

be relinquished. So a note of explanation as to the cause of detention and a renewed appointment gave them a repetition of their amusement. They continued their correspondence until they became a little anxious as to how they were going to withdraw it, and still more anxious as to what might happen to them in case they were detected. So, partly to relieve themselves from further responsibility, and partly for the huge joke of the thing, they gave their correspondent the name and address of a typical, prim New England old maid, a member of the church which they attended, as the person to whom he had been writing.

The beautiful denouement of the whole adventure was that the object of their base desire would not, saw and conquered. And on the day that the ancient spinster fluttered up the church aisle in white muslin and blue ribbons to the tune of the "Wedding March," the three gay young girls sat together on a back seat and secretly gazed over the hilarious result of their audacious prank.

Harford is preparing for a statue of Harriet Beecher Stowe. The statue of Emma Willard in Troy is the second ever erected in honor of a woman in this country. The first perpetuates the memory of "Margaret," a woman in New Orleans, who acted heroically in a time of epidemic, and died for the orphans of New Orleans.

A thorough cosmopolitan declares that the altogether most fascinating men in the world are the higher class Russians. "The officers," she says, "in their uniforms, are quite irresistible. They are so handsome, so gallant, so easy and courteous, and their dress is so becoming to them that, old woman as I am, my heart goes out to them all. And girls find them perfect heart breakers. Give me a Russian for looks, an American for brains, and a Frenchman for manners and address."

Do you dust your own piano? Well,

you ought to. And for this save all old silk handkerchiefs. Various are the uses they can be put to. They make better dust-ers for polished wood than anything one can buy. An English ladies' maid always uses a soft silk handkerchief for stroking her mistress' hair, using it night and morning in place of a brush, and with excellent results.

Sarah Bernhardt, has long been noted for her original ideas in pets. A tiger cub is one of her latest favorites. The young Duchess of Marlborough prefers cactuses, eagles and even snakes. Can anything be more hideously ugly than to think of a sweet young girl allowing herself to have such pets?

Fish are most remarkably affectionate pets, and they are cultivated by the English aristocracy and taught many tricks, such as coming to the surface of the water at given signals.

Too Healthy for Such Sport.

That healthy old gentleman, the Amer of Afghanistan, does not become milder with age. The superintendent of government gardens at Jellalabad was recently summoned to Kabul, to submit his accounts to the Amer. The man, who had held the post since the days of shore All, took fright, and sent his family down to Peshawar, intending to follow shortly. The Amer's officials, however, got word of his intention, arrested him, and sent him to Kabul, where Abdul Rahman is said to have ordered him to be blown from the cannon's mouth. His estate, worth one lakh of rupees, was at the same time confiscated. The Shah is keeping out of his war just now.

A Valuable Piece of Ivory.

A very beautiful and interesting work of art, a Christ in Ivory, now on view in Paris, is to be presented to the Car by the clergy of France. It weighs seventy-five pounds, is composed of a single piece of ivory, is perfect, and exquisite in design. It is valued at \$10,000 and was once the property of the unfortunate Queen Marie Antoinette.

Gorham velvet is the garniture on a handsome opera mantle of coral pink broad cloth, lined with gorham place taffeta.

## IDEALIZED PETTICOATS TO TEMPT THE DRESS REFORM GIRL.

